

Clare Bradbury Showrunner, Director and Series Editor

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I am a problem solving Showrunner, Director and Series Editor with BAFTA, Grierson and RTS awards and a love for great stories and teamwork. Recent projects involve building teams capable of capturing sincerity in intimate stories and working with top-tier talent to deliver landmark series.

As Showrunner and Director for Save Our Squad with David Beckham, I restructured the production process, solidified contributor relationships and saw Disney +’s first major push into factual through to delivery. This led to my role as Showrunner for Fulwell73 on another major series in association with David Beckham’s Studio 99 and now Series Editing Molly Mae Hague’s first doc since her split with Tommy Fury. I was Series Editor and Series Director of 3 series of Long Lost Family for ITV where I worked with commissioners to evolve the format and deliver new specials. I try to use a calm style to deliver results, with the drama captured on camera, not behind it.

Series Editor
Amazon Prime
Molly Mae – Behind It All
Workerbee/Navybee
October 24– Dec 24

6 X 40 min access/observational and retrospective doc following the life of Molly Mae after her split from Tommy Fury.

Showrunner/Director
ESPN The Real Galacticos
Fulwell73/Studio 99
Jan 23 – Aug 24

6 X 1 hour an archive heavy, retrospective sports doc series. Interviews and actuality filmed with Beckham, Ronaldo, Figo and Roberto Carlos plus others. Directed interviews and multi camera actuality scenes. Oversaw and managed 6 edits, along with edit producing one full ep. Filming locations included Brazil, Spain, France and Portugal. Exec: Ben and Gabe Turner. Commissioner Gentry Kirby and Lindsay Rovegno.

Showrunner/Director
Disney +, Save Our Squad
Twenty Twenty/Studio 99
Dec 21 – July 22

Disney Plus’s first factual series following David Beckham as he mentors a local grassroots football team in Hackney. 6 x 45 mins. Exec: Ruth Kelly, Commissioner: Sean Doyle

Edit Producer
Apple TV MAKE OR BREAK
Box to Box
November 2021

Apple TV’s first ever access sports documentary, following the world’s best surfers during the World Championship Tour. Exec: James Gay-Rees

Series Editor and Series Director
ITV Long Lost Family 10/11
Wall to Wall
July 19 – Sept 2021

10 X 1 hour series and 5 X 1 hour including covid compliant production and delivery. Exec: Sally Benton, Commissioner: Jo Clinton-Davis

Series Producer and Series Director

ITV Long Lost Family 9

Wall to Wall

June 18 – July 2019

7 X 1 hour series, including a Missing People special. It was important for me to make this series feel different, so I changed the approach to actuality and made subtle format changes. This series was **Grierson Awards Highly Commended** and came in under budget. Exec: Sally Benton, Commissioner: Jo Clinton-Davis

Senior Producer/Director

Channel Four First Dates

Twenty Twenty

July 17 – March 18

Produced and directed the interviews pre and post date. Gallery produced and directed the rig. Edited dates and stitched episodes together. Exec: Jon Crisp, Barnaby Coughlin.

Edit Producer

Channel Four The Undateables

Betty

June/July 2017

Edit produced episode 1 and 2 for series 7. Exec: Jess Orr.

Producer/Director

ITV Transition Street

Renegade

Dec 16 – March 17

3 X 1-hour access documentary at a Harley Street transgender clinic. Filming included a fixed rig at the clinic. Exec Oliver Lichtenstein and Harry Lansdown. Commissioner: Sue Murphy

Producer/Director

BBC Second Chance Salon

Electric Ray

August 2016

Produced and directed backstories for the TX pilot which included a fixed rig. Exec: Meredith Chambers
Commissioner: Tom McDonald

Senior Producer

BBC Four

Young, Gifted and Classical

Outline Productions

July 2016 – September 2016

Produced and edit produced the one-hour documentary following Sheku Kanneh-Mason and his family following his win of Young Musician of the Year. Part of the Black History season for BBC Four. I was brought on to nurture a new director. Exec: Bridget Boseley. Commissioner: Emma Cuhusac **Nominated for Creative Diversity Award**

Producer/Director

ITV Extraordinary Weddings

Raw TV

Feb 2016 – Nov 2016

1 x hour ob doc following the buildup of two couple's weddings, whose relationships have become unrecognizable due to suffering a brain injury. Exec Richard Bond and Tom Barry.
Commissioner: Sue Murphy

Producer/Director

Sky Living My Poly Love

Chalkboard Media

Aug 2014 – Dec 2014

1 x hour ob doc for the Forbidden Love strand, following the lives of people who have chosen to be in a polyamorous relationship. I produced, directed and edited this film. Narrated by Helen Baxendale. Commissioner: Siobhan Mulholland

Producer/Director

ITV Long Lost Family 4/5/7

Wall to Wall

August 2013 – March 2015

Produced and directed and in the edit for the 8 x 1 hour series. Presented by Davina McCall and Nicky Campbell. One of my episodes was **BAFTA nominated**. Exec Duncan Coates.
Commissioner: Jo Clinton-Davis

Producer/Director

ITV LLF, What Happened Next

Wall to Wall

March 2013 – June 2014

Produced and directed stories featured in the 3 x 1- hour update shows.

Producer/Director BBC One The Gift Wall to Wall January 2014	Produced and directed a reunion for one of the 8 X 1-hour series.
Producer/Director ITV Long Lost Family 3 Wall to Wall April 2012 –July 2013	Produced, directed and edited two of the 8 x 1 hour episodes, along with producing many of the others. RTS and Broadcast Award nominated. BAFTA Winner . Exec: Duncan Coates. Commissioner: Jo Clinton-Davies
Producer ITV Long Lost Family 2 Wall to Wall June 2011 – April 2012	7 x 1 hour formatted series for ITV. Presented by Davina McCall and Nicky Campbell. RTS Winner: Popular Factual Exec: Duncan Coates. Commissioner: Jo Clinton-Davies
Producer and Location Director Channel Four The Space Shuttles Last Flight Darlow Smithson March - June 2011	90-minute film, which documents the definitive history of the Space Shuttle. Interview and archive led with some reconstructions. Filmed in the States. Produced, directed some crew days on location and edit produced film. Exec: Julian Ware Commissioner: Julia Harrington
Producer/Director Channel Four Pornucopia Betty Dec 2010 – Feb 2011	An ob doc pilot following an all women Adult Entertainment production company. A character driven documentary with a lot of humour. Directed crews and edited the final doc.
Development Producer Betty Oct 2010 - Dec 2010	Developed a number of documentary and format ideas for Channel Four, BBC One and BBC Two.
Producer/Director BBC1 Remembrance Sunday Fever Sept 2010	Filmed interviews and cut together short films for the VT packages going into the main show.
Producer/Director Sky Arts Art of Survival Illuminations June – Sept 2010	6 x 1-hour series following a cellist and a soprano as they travel with no money through Europe from Athens to Edinburgh, surviving purely on their music skills.
Development Producer E4 Dirty Sexy Things Betty May-June 2010	Cast and produced a commissioned pilot documenting a group of models living and working in London.
Self shooting Producer/Director BBC Two The Big Silence Tiger Aspect August 2009 – March 2010	3 x 1-hour ob doc following the struggles of 5 people with hectic lives as they discover the power of silence by attending a 10 day silent retreat. Filmed their experiences during the retreat and for the following 3 months after. Edited and self-shot using an EX3 camera.
Prod Manager BBC Hamlet Illuminations April 2009 – July 2009	Production managed the 3-hour film starring David Tennant and Patrick Stewart. Managed £1million budget, crew, cast and location.

Producer/Director ITV Dancing on Ice ITV.com Jan 2009- March 2009	Self-shooting PD interviewed celebrities and filmed actuality backstage Found and turned around stories within 48 hours Edited VT's
Producer/Director Sky Arts/Gallery HD Art Race Illuminations March 2008 – Nov 2008	12 x 30 min series following two contributors on a road trip across the States from LA to New York. Organised final party in New York for over 300 people. In charge of budget and post production paper work.
Producer BBC Sport Portraits 12 Yard Nov 2007 – March 2008	2 x 40-minute doc for Sport Relief following Ricky Hatton, Zara Phillips, Fabio Cappello and Didier Drogba having their portraits completed by Britain's top artists (Sir Peter Blake, Jack Vettriano, Gerald Scarfe, Stella Vine and Rankin). Organised large celebrity party showcasing the finished paintings and auction at Bonhams to raise money for Comic Relief.
Producer/Director Al Jazeera Faith to Faith Illuminations Aug 2007 – Oct 2008	55-minute documentary looking at inter-faith dialogue and the relationships between the Abrahamic faiths. Interviewed leading figures including Tony Blair, The Bishop of London and Johnathan Sachs. Set up filming in Kuwait, Djerba, Ghana, Iran and Jerusalem. Self-shot in Ghana.
Co-Producer/DV Director Sky Arts/Gallery HD Artland Illuminations March 2007 – July 2007	12 x 1-hour series. Presenter led series following the hosts, travelling from Miami to Alaska meeting Artists, Architects and Photographers along the way.

Qualifications

Full clean drivers license, covid compliance trained

Education

Northumbria University, Newcastle: 2.1 BA (Hons) Fashion design and marketing 1996-2000
 Sheffield High School: 4 x A Levels, 9 x GCSEs 1989 – 1996

References

Sally Benton, Exec Producer, Long Lost Family / Jo Clinton Davis, ITV Factual Commissioner, Lindsay Rovegno, ESPN Commissioner