

Clare Bradbury Showrunner, Director and Series Editor

07775 708 443 / bradbury78@hotmail.com

I am a Showrunner, Director and Series Editor with BAFTA, Grierson and RTS awards, and a love for great stories and collaborative filmmaking. My recent work has focused on building teams capable of capturing sincerity and emotional truth in intimate stories, while working with high-profile contributors and talent to deliver ambitious landmark series and feature documentaries.

Most recently, I am Showrunning and Directing a major Netflix feature documentary (working title: *The King, His Trust and Me*) celebrating 50 years of The King's Trust. The project has involved extensive access to The King and Idris Elba, with responsibility for leading the entire production from development through to delivery, alongside directing key sequences and contributors on screen.

Prior to this, I Series Directed *Jesy Nelson: Life After Little Mix* for Amazon, followed by directing the standalone documentary *Jesy Nelson: Life Changing*, which followed Jesy through the diagnosis of her twin girls with a rare and life-changing condition. Both projects required sensitive storytelling, close contributor relationships and the ability to balance access with editorial care.

As Showrunner and Director for *Save Our Squad with David Beckham*, I restructured the production process, solidified contributor relationships and saw Disney+'s first major push into factual through to delivery. This led to my role as Showrunner for Fulwell73 on another major series in association with David Beckham's Studio 99, and Series Editing Molly-Mae Hague's first documentary series following her split from Tommy Fury.

I was also Series Editor and Series Director across three series of *Long Lost Family* for ITV, where I worked closely with commissioners to evolve the format and deliver new specials. I try to use a calm and solutions-focused style to deliver results, with the drama captured on camera, not behind it

Showrunner/Director Netflix The King, his Trust and me 22Summers May 25 – Sept 26	90 min feature doc with The King and Idris Elba. Filmed across a year, to the buildup of the 50 th anniversary of The Kings Trust.
Director Amazon Prime Jesy Nelson, Life Changing Jan 26 – May 26	1 x 60 min doc, following Jesy through the diagnosis of her twin girls with a rare and life changing condition.
Director Amazon Prime Jesy Nelson, Life after Little Mix Dec – Aug 25	6 X 40 min access doc following an A-list celebrity during a major turning point in their lives.

<p>Series Editor Amazon Prime Molly Mae – Behind It All Workerbee/Navybee October 24– Dec 24</p>	<p>6 X 40 min access/observational and retrospective doc following the life of Molly Mae after her split from Tommy Fury.</p>
<p>Showrunner/Director ESPN The Real Galacticos Fulwell73/Studio 99 Jan 23 – Aug 24</p>	<p>6 X 1 hour an archive heavy, retrospective sports doc series. Interviews and actuality filmed with Beckham, Ronaldo, Figo and Roberto Carlos plus others. Directed interviews and multi camera actuality scenes. Oversaw and managed 6 edits, along with edit producing one full ep. Filming locations included Brazil, Spain, France and Portugal. Exec: Ben and Gabe Turner. Commissioner Gentry Kirby and Lindsay Rovegno.</p>
<p>Showrunner/Director Disney +, Save Our Squad Twenty Twenty/Studio 99 Dec 21 – Dec 22</p>	<p>Disney Plus's first factual series following David Beckham as he mentors a local grassroots football team in Hackney. 6 x 45 mins. Exec: Ruth Kelly, Commissioner: Sean Doyle</p>
<p>Edit Producer Apple TV MAKE OR BREAK Box to Box November 2021</p>	<p>Apple TV's first ever access sports documentary, following the world's best surfers during the World Championship Tour. Exec: James Gay-Rees</p>
<p>Series Editor and Series Director ITV Long Lost Family 10/11 Wall to Wall July 19 – Sept 2021</p>	<p>10 X 1 hour series and 5 X 1 hour including covid compliant production and delivery. Exec: Sally Benton, Commissioner: Jo Clinton-Davis</p>
<p>Series Producer and Series Director ITV Long Lost Family 9 Wall to Wall June 18 – July 2019</p>	<p>7 X 1 hour series, including a Missing People special. It was important for me to make this series feel different, so I changed the approach to actuality and made subtle format changes. This series was Grierson Awards Highly Commended and came in under budget. Exec: Sally Benton, Commissioner: Jo Clinton-Davis</p>
<p>Senior Producer/Director Channel Four First Dates Twenty Twenty July 17 – March 18</p>	<p>Produced and directed the interviews pre and post date. Gallery produced and directed the rig. Edited dates and stitched episodes together. Exec: Jon Crisp, Barnaby Coughlin.</p>
<p>Edit Producer Channel Four The Undateables Betty June/July 2017</p>	<p>Edit produced episode 1 and 2 for series 7. Exec: Jess Orr.</p>
<p>Producer/Director ITV Transition Street Renegade Dec 16 – March 17</p>	<p>3 X 1-hour access documentary at a Harley Street transgender clinic. Filming included a fixed rig at the clinic. Exec Oliver Lichtenstein and Harry Lansdown. Commissioner: Sue Murphy</p>
<p>Producer/Director BBC Second Chance Salon Electric Ray August 2016</p>	<p>Produced and directed backstories for the TX pilot which included a fixed rig. Exec: Meredith Chambers Commissioner: Tom McDonald</p>

Senior Producer
BBC Four
Young, Gifted and Classical
Outline Productions
July 2016 – September 2016

Produced and edit produced the one-hour documentary following Sheku Kanneh-Mason and his family following his win of Young Musician of the Year. Part of the Black History season for BBC Four. I was brought on to nurture a new director. Exec: Bridget Boseley. Commissioner: Emma Cuhusac **Nominated for Creative Diversity Award**

Producer/Director
ITV Extraordinary Weddings
Raw TV
Feb 2016 – Nov 2016

1 x hour ob doc following the buildup of two couple's weddings, whose relationships have become unrecognizable due to suffering a brain injury. Exec Richard Bond and Tom Barry. Commissioner: Sue Murphy

Producer/Director
Sky Living My Poly Love
Chalkboard Media
Aug 2014 – Dec 2014

1 x hour ob doc for the Forbidden Love strand, following the lives of people who have chosen to be in a polyamorous relationship. I produced, directed and edited this film. Narrated by Helen Baxendale. Commissioner: Siobhan Mulholland

Producer/Director
ITV Long Lost Family 4/5/7
Wall to Wall
August 2013 – March 2015

Produced and directed and in the edit for the 8 x 1 hour series. Presented by Davina McCall and Nicky Campbell. One of my episodes was **BAFTA nominated**. Exec Duncan Coates. Commissioner: Jo Clinton-Davis

Producer/Director
ITV LLF, What Happened Next
Wall to Wall
March 2013 – June 2014

Produced and directed stories featured in the 3 x 1- hour update shows.

Producer/Director
BBC One The Gift
Wall to Wall
January 2014

Produced and directed a reunion for one of the 8 X 1-hour series.

Producer/Director
ITV Long Lost Family 3
Wall to Wall
April 2012 – July 2013

Produced, directed and edited two of the 8 x 1 hour episodes, along with producing many of the others. RTS and Broadcast Award nominated. **BAFTA Winner**. Exec: Duncan Coates. Commissioner: Jo Clinton-Davies

Producer
ITV Long Lost Family 2
Wall to Wall
June 2011 – April 2012

7 x 1 hour formatted series for ITV. Presented by Davina McCall and Nicky Campbell. **RTS Winner: Popular Factual**. Exec: Duncan Coates. Commissioner: Jo Clinton-Davies

Producer and Location Director
Channel Four The Space Shuttles Last Flight
Darlow Smithson
March - June 2011

90-minute film, which documents the definitive history of the Space Shuttle. Interview and archive led with some reconstructions. Filmed in the States. Produced, directed some crew days on location and edit produced film. Exec: Julian Ware. Commissioner: Julia Harrington

Producer/Director
Channel Four Pornucopia
Betty
Dec 2010 – Feb 2011

An ob doc pilot following an all women Adult Entertainment production company. A character driven documentary with a lot of humour. Directed crews and edited the final doc.

<p>Development Producer Betty Oct 2010 - Dec 2010</p>	<p>Developed a number of documentary and format ideas for Channel Four, BBC One and BBC Two.</p>
<p>Producer/Director BBC1 Remembrance Sunday Fever Sept 2010</p>	<p>Filmed interviews and cut together short films for the VT packages going into the main show.</p>
<p>Producer/Director Sky Arts Art of Survival Illuminations June – Sept 2010</p>	<p>6 x 1-hour series following a cellist and a soprano as they travel with no money through Europe from Athens to Edinburgh, surviving purely on their music skills.</p>
<p>Development Producer E4 Dirty Sexy Things Betty May-June 2010</p>	<p>Cast and produced a commissioned pilot documenting a group of models living and working in London.</p>
<p>Self shooting Producer/Director BBC Two The Big Silence Tiger Aspect August 2009 – March 2010</p>	<p>3 x 1-hour ob doc following the struggles of 5 people with hectic lives as they discover the power of silence by attending a 10 day silent retreat. Filmed their experiences during the retreat and for the following 3 months after. Edited and self-shot using an EX3 camera.</p>
<p>Prod Manager BBC Hamlet Illuminations April 2009 – July 2009</p>	<p>Production managed the 3-hour film starring David Tennant and Patrick Stewart. Managed £1million budget, crew, cast and location.</p>
<p>Producer/Director ITV Dancing on Ice ITV.com Jan 2009- March 2009</p>	<p>Self-shooting PD interviewed celebrities and filmed actuality backstage Found and turned around stories within 48 hours Edited VT's</p>
<p>Producer/Director Sky Arts/Gallery HD Art Race Illuminations March 2008 – Nov 2008</p>	<p>12 x 30 min series following two contributors on a road trip across the States from LA to New York. Organised final party in New York for over 300 people. In charge of budget and post production paper work.</p>
<p>Producer BBC Sport Portraits 12 Yard Nov 2007 – March 2008</p>	<p>2 x 40-minute doc for Sport Relief following Ricky Hatton, Zara Phillips, Fabio Cappello and Didier Drogba having their portraits completed by Britain's top artists (Sir Peter Blake, Jack Vettriano, Gerald Scarfe, Stella Vine and Rankin). Organised large celebrity party showcasing the finished paintings and auction at Bonhams to raise money for Comic Relief.</p>
<p>Producer/Director Al Jazeera Faith to Faith Illuminations Aug 2007 – Oct 2008</p>	<p>55-minute documentary looking at inter-faith dialogue and the relationships between the Abrahamic faiths. Interviewed leading figures including Tony Blair, The Bishop of London and Johnathan Sachs. Set up filming in Kuwait, Djerba, Ghana, Iran and Jerusalem. Self-shot in Ghana.</p>

Co-Producer/DV Director
Sky Arts/Gallery HD Artland
Illuminations
March 2007 – July 2007

12 x 1-hour series. Presenter led series following the hosts,
travelling from Miami to Alaska meeting Artists, Architects and
Photographers along the way.

Qualifications

Full clean drivers license, covid compliance trained

Education

Northumbria University, Newcastle: 2.1 BA (Hons) Fashion design and marketing 1996-2000
Sheffield High School: 4 x A Levels, 9 x GCSEs 1989 – 1996

References

Sally Benton, Exec Producer, Long Lost Family / Jo Clinton Davis, ITV Factual Commissioner, Lindsay Rovegno, ESPN Commissioner, Diene Petterle, Creative Director of 22 Summers